

Dust in the wind

Kansas



♩ = 98

1

C C7M Cadd9 C Asus2 Asus4

TAB

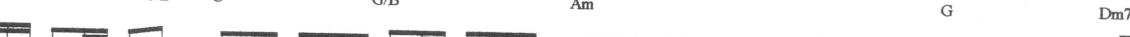
1 0 1 0 0 0 0 3 0 3 1 1 0 0 2 2 0 3 2 3 2 0 2 0 0 2 2 3 2 3 2 2

3 2 3 2 3 2 3 3 2 3 2 3 2 3 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 2

Am Asus2 Cadd9 C C7M Cadd9 Am Asus2

The musical notation for the guitar solo is presented on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The solo is divided into measures by vertical bar lines. Above the staff, the chords for each measure are indicated: Am, Asus2, Cadd9, C, C7M, Cadd9, Am, and Asus2. The notes are written as eighth and sixteenth notes, often beamed together. Below the staff, the fret numbers for each finger are indicated by numbers 1 through 4. The solo starts on the 4th fret and ends on the 2nd fret.

Asus4 Am G/B C G/B Am G Dm7



8

3 2 3 1 1 3 | 1 0 1 3 3 | 1 1 1 1 1 | 0 0 0 0 0 0 0 0

0 2 0 2 2 0 2 | 3 2 0 2 0 0 0 0 | 0 2 0 2 2 0 2 0 | 0 0 0 0 0 0 0 0

3 3 2 2 0 2 0 | 3 3

Am D/F# G Am Am/G D/F# G

16 0 2 1 2 1 2 1 2 3 0 2 0 0 0 0 1 2 1 2 1 2 3 0 2 0 0 0 0 0 2 2 0 2 2 3 3 2 2 3 3

Am G/B C G/B Am G Dm7

The image shows a musical score for the song 'The Wind' by The Beatles. It includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part features a melodic line with eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. Chord symbols (Am, G/B, C, G/B, Am, G, Dm7) are placed above the guitar staff. The bass part is written in a simplified style using numbers 0-3 on a five-line staff, representing fret positions. The score is divided into measures by vertical bar lines, and the guitar part includes a repeat sign at the beginning.